

# THE IMAGE OF THE ROMA IN ART HISTORY

International Conference



Image: Pieter Bruegel the Elder – The Sermon of St. John the Baptist (detail), 1566. Museum of Fine Arts Budapest

April 3-4, 2017

Goethe-Institut Budapest  
(Ráday u. 58. Budapest)

The international conference **The Image of the Roma in Art History** aims at discussing the image of the Roma in the history of art, in order to yield an overview from the earliest identified depiction of the Roma to the twentieth century. The conference examines the modes of representations developed by European artists to depict the Roma foreigners in European cities, first by the Northern German, and later the European Renaissance and Baroque art traditions; and it discusses the development of the specific iconographical types, in order to show the processes of differentiation, othering, demonization and abjectification in European visual history. The panels of the conference on the 19th and 20th century put a special emphasis on Central and Eastern Europe.

We hope that this event will lead to a paradigmatic change in the research and interpretation of Roma representation in art.

The conference is organised by the Goethe-Institut Budapest, the Visual Art Section of RomArchive – Digital Archive of the Roma, the Research Group of Critical Theories at the Institute of Art History of the Hungarian Academy of Sciences and the European Roma Cultural Foundation.

**Conference Venue: Goethe-Institut Budapest (Ráday u. 58. Budapest)**

*The language of the event is English.*

*Presentations in German in Session 1 will be translated into Hungarian.*



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**APRIL 3, 2017**

## **Session 1 – Welcome, Introduction. The Socio-Historical Context of Roma Representations**

**10.00–10.30** Welcome: Michael Müller-Verweyen (Goethe-Institut Budapest); Isabel Raabe (RomArchive – Digital Archive of the Roma); Gábor Pataki (Institute of Art History of the Hungarian Academy of Sciences)

**10.15–10.45** Klaus-Michael Bogdal (Bielefeld University): Sehen, was wir nicht sehen. Eine kleine Sehenschule gegen Vorurteile

**10.45–11.15** Géza Galavics (Institute of Art History of the Hungarian Academy of Sciences): Betrachtungswechsel der Roma-Darstellungen in Ungarn und in Siebenbürgen im 17., 18. und frühen 19. Jahrhundert

**11.15–11.45** Tímea Junghaus (Institute of Art History of the Hungarian Academy of Sciences, ERCF): Towards a Horizontal Art History: Three Case Studies for Writing Roma Women Into The History of Art

**11.45–12.00** Discussion

*Welcome, Lecture 1 and Lecture 2 are in German, with Hungarian translation*

**12.00–13.00** Lunch

## **Session 2 – From the 15th Century to the Seicento**

**13.00–13.30** Alena Volrábová (National Gallery in Prague): Gypsies – Pagans – Turks. The Cultural–Historical Background of a Drawing

**13.30–14.00** Erwin Pokorny (Academy of Fine Arts Vienna): Conjuror, Trickster, Gypsy Witch. European “Egyptians” and Magic in Early Modern Art

**14.00–14.30** Peter Bell (University of Cologne): Seicento Bohème? Alterity of Gypsies and Bamboccianti in Rome

**14.30–15.00** Discussion

**15.00–15.15** Coffee Break

**15.15–16.00** Art History, Orientalism and the Roma: the Impact of Writing the Roma into the Early Periods of Art History

Panel Discussion with the Presenters

**18.00–19.30** Programme of the Goethe-Institut: **Európa hiánytalanul / Europa komplett / A Comprehensive Europe**

Placing Roma Culture into the European Canon of the Arts

Round-table Discussion with Archive Specialists and Directors of Collections: Tímea Junghaus, Katalin Székely, Péter Szuhay, Erzsébet Tatal  
Moderated by Dóra Hegyi

*In Hungarian, with German translation*

**APRIL 4, 2017**

## **Session 3 – Representations of the Roma “Others” from the 18th Century to the Early 20th Century**

**10.00–10.30** Júlia Papp (Institute of Art History of the Hungarian Academy of Sciences): The Instrument Hung upon the Willows in Psalm 137 and in Nicolas Lenau's Allegorical Poem, The Three Gypsies, and Aloys Schönn's Painting

**10.30–11.00** Teri Szűcs (Eötvös Loránd University): The Old Gypsy and the Wandering Jew. Othering and Assimilating Modes of Representation (The Example of the Journal Képes Világ, 1870–1872)

**11.00–11.30** Éva Kovács (Institute of Sociology of the Hungarian Academy of Sciences): Black Bodies, White Bodies. “Gypsy” Images in the Long 19th Century in Central Europe

**11.30–12.00** Csilla Martin (University of Massachusetts – Amherst): Observing the Roma through the Cultural Turn of the Avant-garde

**12.00–13.00** Lunch

## **Session 4 – New and Old Patterns in the 20th Century**

**13.00–13.30** Anna Lujza Szász (Institute of Sociology of the Hungarian Academy of Sciences): Naming

**13.30–14.00** Andrea Pócsik (Pázmány Péter Catholic University): Images of Resistance in Our Historicized Memory. “Kunstwollen”: Formal Experiences of Social Force in László Moholy-Nagy's Documentaries

**14.00–14.30** Dirk Suckow (Leibniz Institute for the History and Culture of Eastern Europe): New Colours, Old Patterns? Depicting Gypsies in Comics  
**14.30–15.00** Varga Krisztina (Hungarian University of Fine Arts): The Hungarian Roma Museum

**15.00–15.15** Coffee Break

**15.15–16.00** How Do We Continue to Differentiate the Art History Canon?

**New Research Areas and Effective Strategies of Knowledge Transfer**

Closing Panel Discussion with the Presenters

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