

*From London to Vienna and Central Europe:  
Museums of Art & Design in the Habsburg Empire*

A Workshop held at the Research Department V&A

**December 8 / 9 2017**

Organised by the University of Birmingham and the V&A

**Summary**

It is well known that the South Kensington Museum provided the model for the establishment of museums of design and industry across Austria-Hungary. Yet how closely were its practices emulated, and how did they change once the idea of the design museum encountered local priorities and contexts? This workshop brings together curators and researchers from museums in the former Habsburg territories with researchers from the Leverhulme-funded project *Exhibiting National and Imperial Identities* at the University of Birmingham to discuss this question.

**Friday 8<sup>th</sup> December**

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|-------|---|
| 11.30 | <b>Coffee and Welcome</b>   |
| 12.00 | <i>Introduction: An Exercise in Cultural Translation: The South Kensington Museum and the Idea of the Design Museum</i><br>(Matthew Rampley, University of Birmingham)  |
| 12.30 | <i>British Customers of the Galvanoplastic Department of the Museum of Applied Arts in Budapest</i><br>(Magda Lichner, Museum of Applied Arts, Budapest. Presented by Nóra Veszprémi, University of Birmingham) |
| 13.05 | <b>Lunch</b>  |
| 13.45 | <i>Gottfried Semper, the Ideal Museum and the Museum for Art and Industry</i><br>(Kathrin Pokorny-Nagel, MAK, Vienna))  |
| 14.20 | <i>The Technical-Industrial Museum in Cracow (1868-1950): The Director, Dr Adrian Baraniecki and the Beginnings of the Institution 1868-1891</i><br>(Alicja Kiliański, National Museum, Cracow)                 |
| 14.55 | <b>Tea</b>  |
| 15.20 | <i>Institutions for the Education of Taste in Budapest: the Museum and School of Applied Arts</i><br>(Ágnes Prékopa, Museum of Applied Arts, Budapest)  |
| 15.55 | <i>Local industry, European design and Japanese handcrafts in the Museum of Industry of Kolozsvár/Cluj Napoca (1887-1918)</i><br>(Miklós Székely, Hungarian Academy of Sciences)                                |
| 16.30 | <i>Tour of the National Art Library</i><br>(Catherine Yvard, V&A Museum)  |
| 18.00 | Dinner at Rocca, 73 Old Brompton Road   |

## Saturday 9<sup>th</sup> December

- 10.30            *Art and Crafts is Still Alive!*  
(Kateřina Nováková, Museum of Northern Bohemia, Liberec)
- 11.05            *Silesian Museums Before 1945: Between International Inspiration, National Aspirations and Regional Identities*  
(Ondřej Kolár, Silesian Regional Museum, Opava)
- 11.40            **Coffee**
- 12.10            *The Museum of Eastern Slovakia, its Origin and Early History*  
(Ursula Ambrušová, Museum of Eastern Slovakia. Delivered by Marta Filipová, University of Birmingham)
- 12.45            *Displays of applied art at the Upper-Hungarian Museum in Kassa/Kosice*  
(Nóra Veszprémi, University of Birmingham)
- 13.20            **Lunch**
- 14.00            *The Wiener Werkstätte and Artěl*  
(Rainald Franz, MAK, Vienna)
- 14.35            *The Museum of Applied Arts in Prague: A Collection Born out of Historicism and Modernism*  
(Radim Vondráček, Museum of Applied Arts, Prague)
- 15.10            *Summary and Concluding Discussion*  
(Markian Prokopovych, University of Birmingham)
- 15.45            **Tea**

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